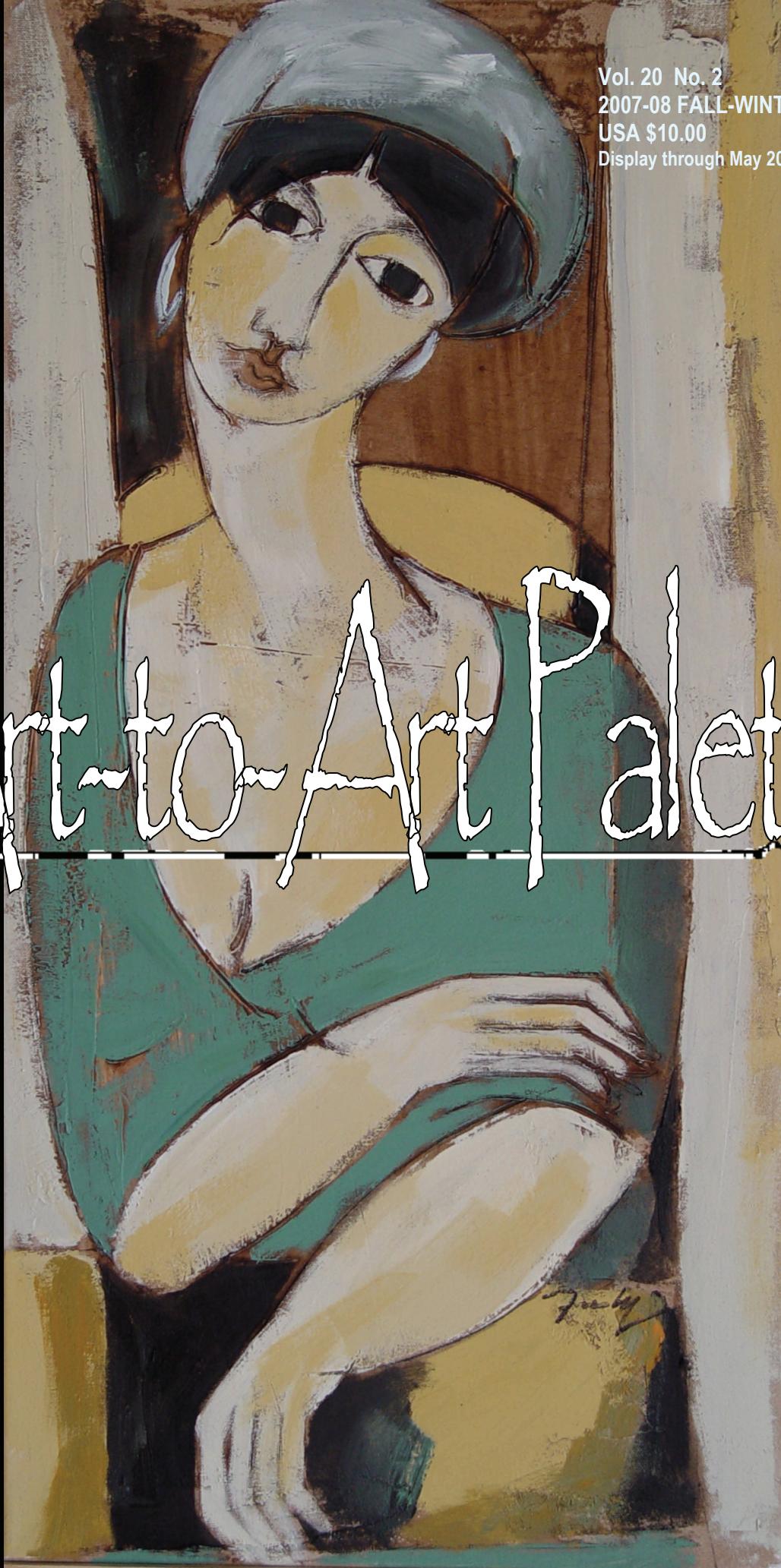


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Art to Art Palette



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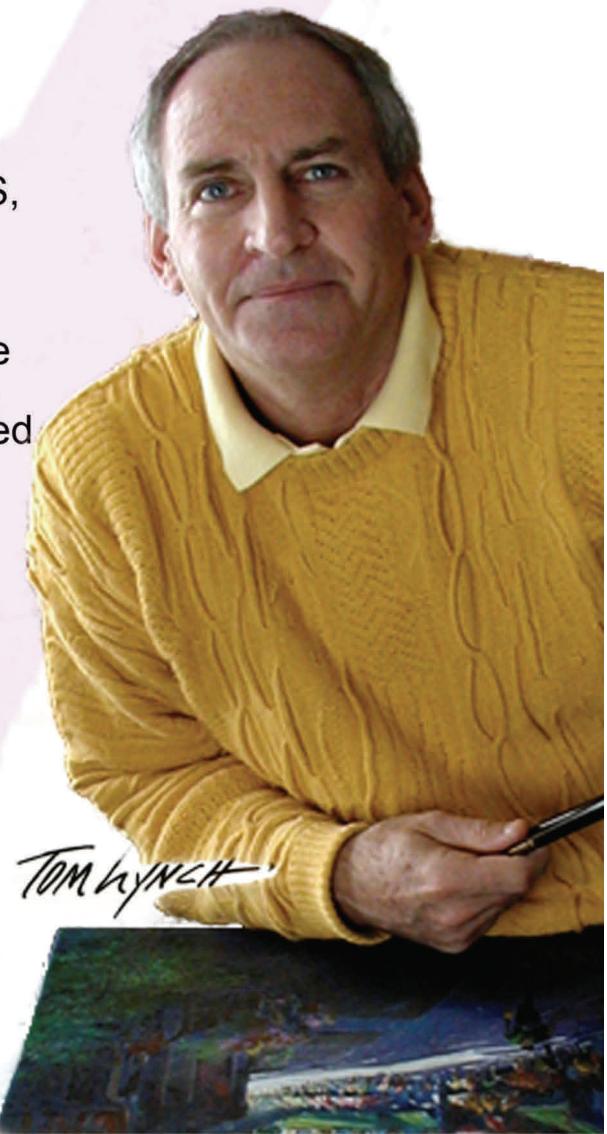
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The **first** mission of The Art-to-Art Palette is to serve the organizations, groups, societies, clubs, artists and creative minds of ALL art forms **within** and **bordering** all counties in Ohio, Indiana, Michigan and Kentucky.

Its **second** mission is to serve them as a central contributing print media for the promotion and the support of their activities and goals.

And, its **third** mission is to highlight the rewards that come from an active participation in a lifelong commitment to continuing education." The New Goals 2008

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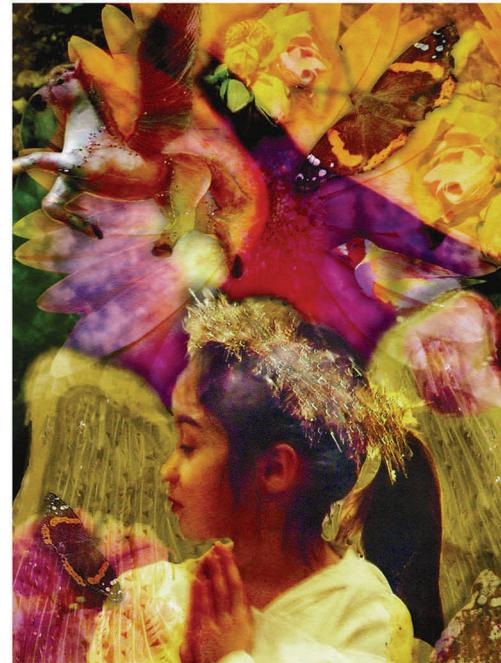
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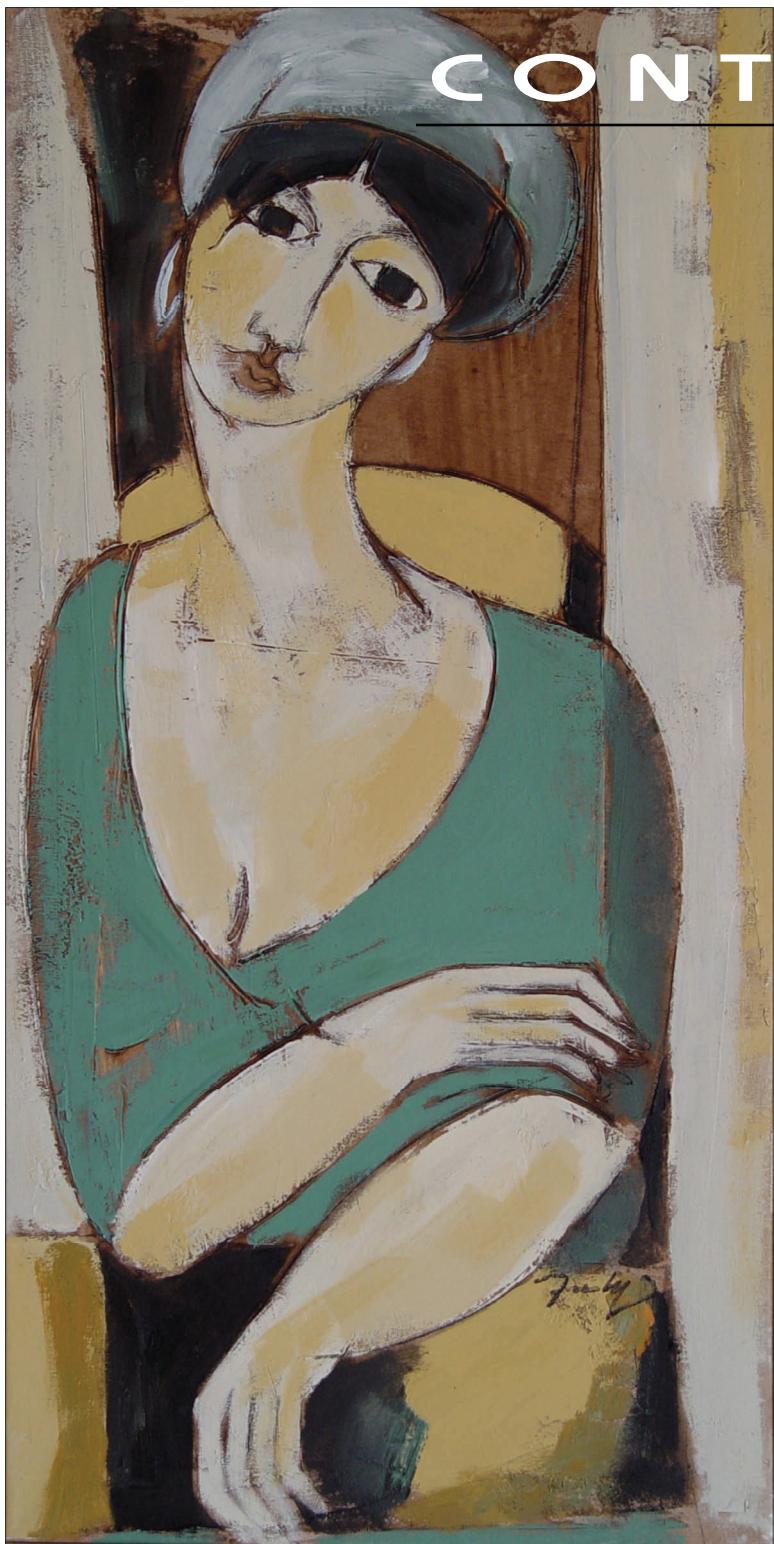
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Like Butterflies II Digital Photographic Montage



Leaning Pine Gallery
Stryker, Ohio - 419-445-7456

**ON THE COVER**

"Lady with the Blue Hat" reminds us of a Modigliani, in fact, we found his style quiet prevalent in many of his works previewed for our Cover Section artist.

9

COVER SECTION LEAD FEATURE

Fidelity=the Journey continues

Come along with Kate Garton as she tells you about Doug, from his lofty roots, to the present day, and you will discover there has been no fall along his way - only an artist as well as an educator striving to make good on his promises to those who have shown him the way.

**14**

COVER SECTION FEATURE

The 'Queen' still reigns

Noted as one of the oldest art organizations of its kind in the country, **The Cincinnati Art Club** is a strong model of excellence by keeping its founding missions alive, thriving and growing as they keep seeking new ways to present art.

**17**

COVER SECTION FEATURE

Twist of Fate

Kay Sluterbeck writes about Spanish painter **Joan Miro**, a man with quiet perseverance and stubborn courage.

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COVER SECTION FEATURE

No flash, no fame, no problem

Mary Brink of Napoleon, Ohio binds the memories of love in her art.

24

COVER SECTION FEATURE

Yields of artistic ‘bushels’ exhibited at Arts Place

A 15-page spread tribute to the artists, supporters and those behind the scenes of the *Seventh Harvest Biennial Regional Juried Exhibition* held in Portland, Indiana.

39

MAIN SECTION LEAD FEATURE

Asian heritage plays main role in his works of art

Anthony Foo draws from his background to create his masterworks – giving one’s eye, one’s mind; the cultural passageway to the soul’s meaning behind the work.

44

MAIN SECTION FEATURE

ONE MAN WITH TWO HUGE TALENTS

ANTHONY BENEDETTO

As American as apple pie, Tony Bennett’s artworks are not only music to a viewer’s eyes, but also food for the mind when away from home. His subject matters reassures, whether you are in Columbus, Indianapolis, Detroit, Louisville or even San Francisco – you did not leave your heart behind.

**52**

MAIN SECTION FEATURE

Antar artfully ‘freezes’ the real

Well known for her “*Realism in Stone*” larger-than-life sculptures, works by Robin Antar of Brooklyn, New York will let your senses smell the chocolate cookies and taste the sweetness.



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Style in art is a personal matter

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Edward Gorey defies classification

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Why Raphael painted a round painting

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Era of Romance

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MAIN SECTION

Attention: Heads up - Eyes right

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PAINT BOX SECTION LEAD FEATURE

ROSE MARIE KORTE-KENNEALY

She grew up in Delphos, a small city in northwest Ohio, and with her interests in art and science, Rose merged her professional passions, and thusly wedded them into a string of successes, spanning miles and miles from her roots.

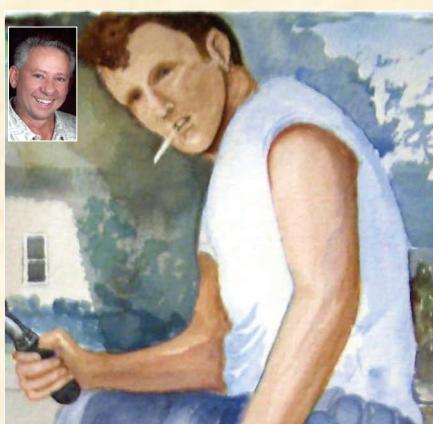
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PAINT BOX SECTION LEAD FEATURE

Memories in motion

Doug Eblen of Celina, Ohio is a watercolor artist who relishes in painting other people's memories. Feeling a character, expressing the emotion and portraying uncanny resemblances are challenges that this artist loves to conquer.

Of course there is one in his private collection, one which totally exposes his heart—“**My Hero**” can be best summed up in words by Cher: “**If grass can grow through cement, love can find you at every time in your life.**”



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PAINT BOX SECTION

Sue Nocera’s “Finding My Path” graces lead page.

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PAINT BOX SECTION

Tips & Techniques by our **Pat Rayman**

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“Paris Revisited” by our **Joan Crawford-Barnes**

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PAINT BOX SECTION

Drawing before painting gives you a map to follow

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PAINT BOX SECTION

He looked nature straight in the face, and painted it

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POTTER’S SHED SECTION

“The Groundling” by lead feature artist, Christine Klinger of Yellow Springs, Ohio opens the section.

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POTTER’S SHED SECTION

A controversial masterpiece rocked the French art world

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POTTER’S SHED SECTION

Currier & Ives became America’s printmakers

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POTTER’S SHED SECTION

People, Places, Events

“The Crossing” by Tim Boone of Cincinnati opens this Department, an 18-page exposé on nearly 50 artists and exhibition of their works. Many have been featured by our **Ralph Stuckman** in the ‘Shed’s’ electronic home.

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BUGLE SECTION

Section opens with bust of Charles Taylor, Wright Brothers mechanic who played a major role in their first flight.

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BUGLE SECTION

Portrait of a Humanitarian: Albert Schweitzer

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Composing and decomposing

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He was the original temperamental artist

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Silver lining in junk

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BUGLE SECTION

Poet's Corner by our Donna Rice

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STORYBOOK SECTION

Shelby: My Earthly Angel by Connie Wells

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PALETTEBOARDS SECTION

An 18-page listing of organization's events, articles and area museum's exhibition calendars.

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ARTIST MARKETPLACE SECTION

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The Back Porch

DELPHOS ARTFEST 2007

Some bravos to the victors

An event that is growing into a main attraction during Canal Days, and a host of supporters who have participated in this 4th annual juried exhibition. Exhibited are the winners of the *Palette Awards* as well as articles at other locations.



81

POTTER'S SHED SECTION LEAD FEATURE

Where's Christine?

A background in psychology and journalism has brought Christine Klinger to the point of discovery of a personal level: *How do we treat each other? What affects us deeply? What might we become?*



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BUGLE SECTION LEAD FEATURE

SHE SCULPTS MEN OF STATUS

The Virginia Hess story and some of 'power' in her world of artistic creation.

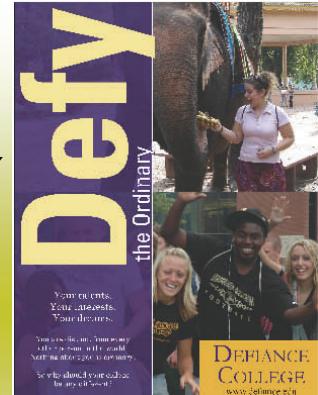
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BUGLE SECTION FEATURE

MEMO:

No bypass, just one main 'yellow brick road' for career opportunities

Founded in 1850, Defiance College in Defiance, Ohio is ranked 6th in the Ohio listing of colleges and the overall 40th on the chart by U.S. News & World Report "America's Best Colleges 2008" in the Midwest region



Baccalaureate degree granting category. With a cast of great educators and students, Kathy Punches expressed, "They learn by doing amazing, engaging things.

Furthermore, they graduate not only with outstanding professional skills, but also with a sense that they will be contributing to the greater good of society."

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BUGLE SECTION FEATURE

DOBLY: Capturing God's World

Rex Dolby of Van Wert, Ohio greatest gift is not the public recognition, but the enjoyment he brings to everyone who shares in God's creation through his proudly displayed photography.



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Antar artfully 'freezes' the real



Grandma's attic was always filled with intrigue, adventure and excitement. Clothes, papers, furniture, toys, all from another period of time, occupying summer afternoons, making an otherwise boring stay away from friends, fly by.

Or finding a box in a remote corner of the basement, full of toys and knickknacks that were protectively hidden away from siblings because they were your favorite things, way back then. When you opened that box and found the necklace made out of gum wrappers or the four-leaf clover you proudly displayed in your room for weeks, a feeling of contentment would creep into your soul.

The preoccupation with material adamant objects is more than just a selfish manifestation of having to own something because, simply, it is a record of our stuff, our things and our lives. It is a photograph of events and feelings that we can hold onto long after the moment has brushed away.

One artist has found a way to freeze and preserve everyday objects of our culture, in stone. By creating a replica, an artifact of sorts, to cherish, without the worry of its delicate deterioration of time. In addition to using different types of stone, glass or marble, this artist will custom make stains, paints, plastic, and gold leaf and even use material from the object being recreated.

Robin Antar, of Brooklyn, New York, is well known for her



"Realism in Stone" larger-than-life sculptures. Many people have mistaken her 1999 *Oreo Cookies* piece for the real thing. Made of marble and stains, resin and acrylic paint, the image creates the smell of chocolate cookies, the taste of sweetness invading your mouth.

Recently named in the *Best of American Sculptors 2007*, Antar will be among fifty-eight Exhibiting Artists, all members of the National Association of Women Artists, displaying their work at the Blue Hill Cultural Center, Pearl River, New York, through November 30. The theme of "MADE In The USA" is a present interpretations of nostalgia, patriotism, manufacturing and American landscape in a visionary sense.

This prime exhibition space in Rockland County, features Robin's eight hundred pound bag of "M & M's," as well as her abstract works in limestone, "Body Movement" and "Vision."

The mother of three, **Robin Antar** has been sculpting since she was fourteen years old. She starts with slabs of marble and limestone, sometimes weighing as much as 10,000 pounds. Inspired by her sculpting teacher at Lincoln High School in Brooklyn, Robin has always been burning with creative vision, trying different themes and ideas, finally settling on American consumerist culture in the 21st century with her very first rendition being a sketcher's boot.

Magazines, newspapers and other medias have all highlighted artist Antar's work with her realistic images of our current culture, not because it is a novel idea but because of the professionalism of her work.

Awards have equally lined up since 1976; two short years after her

sculpting profession began. Shows and galleries include Sotheby's, New York; the National Art Club, New York; Nabisco Gallery, New Jersey;



Fine Art Management Enterprises, Miami, Florida;

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Robin Antar

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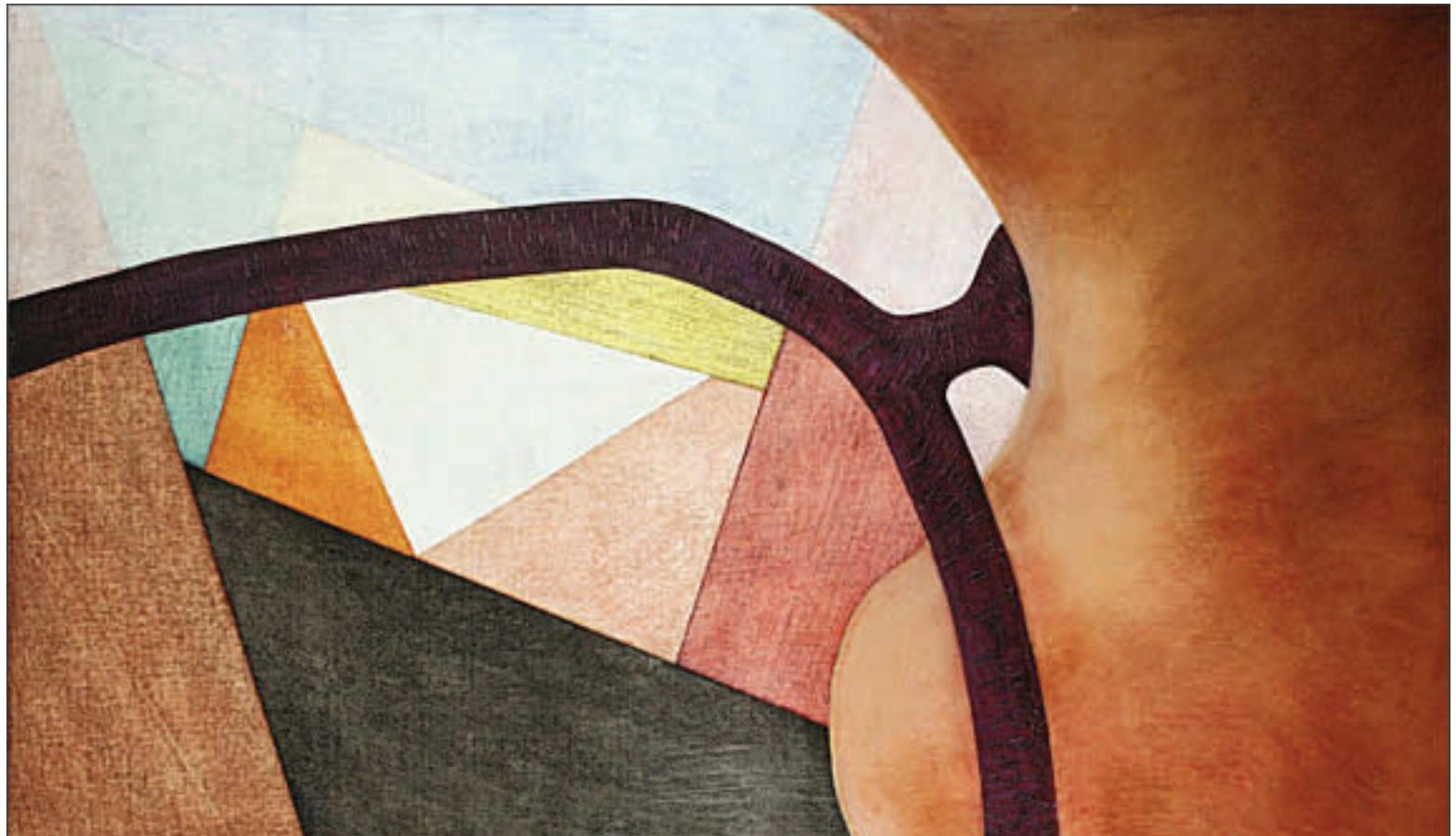
the City Museum of St. Louis, Missouri; the Provincetown Art Museum, Provincetown, Massachusetts; the MGM Grand Hotel, Las Vegas, Nevada and others.

Antar considers each new piece a challenge to reinvent the banality of blasé items that are used on a day-to-day basis. Not only does she present a newness to the way that we look at life's seemingly simple and boring presence but to see everything in a clearer, crisper respect.

History in the making, a decade on hold, mind-rattling reality, art as we have never seen or felt it.



Visit: www.rantar.com.



Glasses Painting 60" x 48" Limestone sculpture, glasses and nose at very close vision, looking from the inside out.

From Antar's Judaica Works Series

Walling Wall

Oil, 20" x 16"

"My torah designs evolve from personal interpretations of past themes and by incorporating those interpretations within a three-dimensional sculptural mode. By incorporating precious metals and semi-precious stones, I create aesthetically beautiful functional works of art in a new and modern style, utilizing old metal craftsmanship, and keeping with traditional Sephardic Jewish values that our community strive to keep and treasure."

