



"I have lived in various places and observed the landscapes of the coast, the desert, the plains and the forests. What has always stopped me in my tracks is the light of the sky during daybreak and sunset."

OBER-RAE STARR LIVINGSTONE



Father can you see me now

At nineteen years of age, Ober-Rae Starr Livingstone decided to embark on a journey around the world. He hitchhiked, took buses, trains, and even worked on sea-going freighters. India, Nepal, Afghanistan, Iran and several other countries taught him one significant lesson, beauty can be found everywhere-in the landscapes and in the people. He arrived back in the states with a renewed awareness, wanting to share the worldwide phenomenon of peace and beauty, returning us to the "Eden" within ourselves and to remember that we are all a part of this experience.

Coming from a large, supportive family, artist Livingstone credits his Father with being his most important mentor. "Returning from my travels, my Father recognized the need I had to express creativity and led me toward art," says Ober-Rae. "He encouraged me every step of the way and created projects that he asked me to help him with." Forty years later and his Father now gone, the path that they once shared will be forever present.

See Father next page ►

Father

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Livingstone is an abstract painter who works with acrylics, layering to achieve a balance of shapes and colors. The intensity of color is what brings his work to a heart stopping experience. Using anywhere from six to twenty layers of color on most parts of the canvas, Ober-Rae is able to achieve a healing, energetic inspiration from a God-made wonder, the sky.

He approaches each new painting with a sense of challenge, not unlike our own lives. The problems, the learning process, the struggles and frustration that finally lead to *"that light at the end of the tunnel"* motivates him to seek the awareness that makes his work stand out and speak. *"It is not unusual for me to entirely paint over a canvas that I have been working on for several days if it begins to feel like the painting is 'stuck' and I am getting into a mental struggle with it,"* says Ober-Rae. Although self-taught, many artists throughout the years have had an influence, mainly in their color fields. **Mark Rothko, Sam Francis,** various artists of the 60s and one of his favorites, **M. Katherine Hurley,** whose work amazes and inspires him to keep working and improve his techniques.

Ober-Rae Starr Livingstone has made a huge statement in the last ten years and his paintings have been featured in such places as: The *Knoxville Art Museum, Miller Gallery, Cincinnati, Ohio,* and the *University of Cincinnati.* Publications include: *The Artist's Magazine, Cincinnati Enquirer, City Beat, Art Draglais Magazine* and *Mount Shasta Magazine.*

Ober-Rae has found a purpose that many of us only dream of finding. *"I paint the landscape with the hope that, through depicting the beauty of Creation, others will remember that feeling of awe and peace that we often experience when we stop to watch a sunset, or to observe the play of light dancing on water, or when we take the time to observe sun and shadow sweeping across a valley."*

Artist Livingstone lives in Cincinnati, Ohio and hopes to be represented in many more galleries in the future. For more information, www.newageart.com.



"Being Still"



"Our Secret Place"



"Still Time"