

# A voice for humanity to 'rise' again

Filmmakers, **Toronto Pictures** “wants the rights of women and children respected,” as summed up by **Bruno Pischiutta**, and he remains on that path because they “want to win the fight against ignorance and bigotry.” Currently in production, “**Abused in America**” takes on child mistreatment in the US with the filming in Romania.

Out of the thousands casted for roles, the eighty-seven actors are from not only Romania, but also Austria, Germany, Holland, England, India, South Africa, Canada, including the United States who were chosen: **Jody Jaress** in the lead role as Carol; **Richard Meehan** is Daniel; **Savannah Reinitzer**, Madison; and **Carl Anders** plays Frank.

The company, **Toronto Pictures** began in 1996 with its mission-driven platform to record current controversial issues. Their films give rise to about what is ethically right and are presented in a non-violent viewing forum. “It is a new world; it is time for a new morality,” says Film Director Pischiutta. “We want to use film as an artistic weapon to improve the lifestyle and mentality of the viewers, to make their life better and to make them think in a positive way about major social problems that anguish our world today.”

In their most recent big screen production, “**Punctured Hope**” deals with the practice of women slavery and genital mutilation in the Volta region, known as Trokosi. The film qualified for nomination consideration at the 2010 Academy Awards® in the category of “Best Picture” and it was nominated by the Political Film Society in Hollywood in two categories, “Best Film Expose” and “Best Film on Human Rights” of 2009.

Also on the company’s agenda and set to this year open in Manzini, the **Kingdom of Swaziland Film Academy** is an educational center fostering the art of cinematography in Africa. They will begin a motion picture production based on the devastating phenomenon of HIV/AIDS in Southern Africa. The film will showcase for first time, the reality of this epidemic in Africa, especially in Swaziland that has the highest pro-capita percentage of people infected with the virus in the world.

“We don’t just want to make movies; we want to make movies that educate, inspire and move people towards change proactively. Our artistic mission is to elevate awareness regarding issues of the moment and to influence social and cultural consciousness globally,” said Producer **Daria Trifu**.

It appears **Toronto Pictures** could lay claim to these words by Henry David Thoreau: “If I seem to boast more than is becoming, my excuse is that I brag for humanity rather than for myself,” as they charge forward in producing global visual and audio artworks which fight intellectual pollution, stupidity, racism and discrimination.

For more information, see [www.torontopictures.com](http://www.torontopictures.com)

Editor’s note: The projected financials on the feature film, “Abused in America” for investors are outstanding to the point of a plus 400% return. An example of \$100k investment should earn an additional \$120k, including \$310,640.00 from Profit Share: 1% of the film’s worldwide profit (theatrical, TV, DVD, etc.) for a total of 3 years from the date of release of the film. For other investment amounts, contact Producer Daria Trifu directly at (1) 646.300.9232 or email [globalfilmstudio@gmail.com](mailto:globalfilmstudio@gmail.com) or register and become part of TP’s family at [www.torontopictures.com](http://www.torontopictures.com) and follow how Film Director Pischiutta’s delivers humanity on the road of “new morality” and never having to ask a child to leave the room.

## Abused in America

Jody Jaress Carol



Richard Meehan Daniel



Savannah Reinitzer Madison



Carl Anders Frank

